

Lesley Neilson-Bowman

7 School St, Washington CT, 06793 (860)868-1416 (860)921-8138 lesleyaneilson@gmail.com

Profile Experienced in all aspects of costume design. Skills include millinery design and production, fabric painting, dyeing, distressing and mask making. Extensive experience collaborating with fellow designers, directors and producers, as well as supervising production personnel.

Education MFA Costume Design, University of Connecticut, Storrs, Ct. May 1992
BFA Fine Arts, Minor Art History, Syracuse University, Syracuse N.Y. May 1988
Costume shop Intern Syracuse Stage, Syracuse N.Y. Sept 1988-May 1999

Career History Broadway/Off Broadway

One for my Baby 42nd St Studios
The Exchange So Ho Repertory Theater
Them That's Got Judith Anderson Theater
Selected Readings Blue Heron Theater

Downtown Cabaret Theater Bridgeport, CT January 1997-current
Costume department manager, resident designer for over 120 professional productions for both the Downtown Cabaret Theater's Main Stage and Children's Company.

Selected Shows (A full list of shows is available upon request)
Joseph and the Amazing Technicolor Dream coat, Sweet Charity, Grease, Hair, Smokey Joe's Café, Oklahoma, Damn Yankees, Buddy Holly Story, Always Patsy Kline, Radio Gals, Swing time Canteen, Spelling Bee, The Taffetas, Back To Bacharach and David, Idols of the King, Alice in Wonderland, James and the Giant Peach, Cinderella, The Witch of Pirate Island, The Legend of Sleepy Hollow, A Christmas Carol, Aladdin, Frankenstein, Dracula, Goldilocks, Rumpelstiltskin, The Life and Adventures of Santa Clause, Snow White, Beauty and the Beast, Rudolph, Pinkalicious.

**Additional
Costume Design
Experience**

University of Connecticut Department of Dramatic Arts
Connecticut Repertory Theater
The Hartt School, University of Hartford
Hartt Opera Theater
Syracuse Stage, Syracuse, N.Y.
Clay and wattles Theater at The Gary The Olivia
Boston Post Road Stage Company Centennial
Theater Festival Westminster School
TheaterWorks New Milford The Taft School

Long Wharf Stage Two, Long Wharf Theater
Warner Stage Company
Gateway Play House

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Related Professional Experience

Fabric Artist, Millinery, Mask Making
Pilobolous Washington Depot, CT
Hartford Ballet Hartford, CT
Boston Conservatory Boston, Ma

Teaching Artist

ASAP After School Art Program Washington Depot CT , 2007-2019
Designer and instructor for student stage productions ages 3-18.
Instructor for a wide range of subjects, including visual arts, fashion design, costume design, costume history, figure drawing, rendering, fabric painting, mask making, sewing, fiber arts, puppetry and millinery.

TheaterWorks New Milford; Board of Directors 1992-2005

References available upon request